



Call for Collaborators

The _____ Experiment is a contemporary chamber ensemble whose goal is to commission music by a variety of composers in order to create high quality and audibly approachable new music by performing outreach concerts for a variety of audiences in various locations.

Our ensemble has an opening for passionate and versatile musicians eager to collaborate and explore new musical horizons. We are excited to announce our "Call for Collaborators" as we build a dynamic and diverse group of musicians to join us in our 2024-2025 season and beyond. We are interested in artists who are open to exploring various musical styles and engaging in a collaborative creative process in the sphere of new music.

We welcome musicians from all instrumental backgrounds. Whether you are a string virtuoso, a woodwind specialist, a brass enthusiast, or an electronic music wizard, we encourage you to apply to join us in upcoming performances. Your unique sound and style are what we seek to diversify our ensemble.

The _____ Experiment is based in Chicago, but membership does not require a Chicago residence. Our members live in different locations and frequently travel for performances and residencies throughout North America. Compensation for travel varies depending on project and location.

Please note that this application is to join our call list for future projects and collaborations. Services will be contracted as projects arise. Dates for rehearsals and performances are To Be Determined (TBD). We are looking for collaborators who are flexible. Your involvement will depend on the nature of each performance opportunity and its requirements.

If you believe you would be a great fit for pioneering new music with The _____ Experiment, click [here](#) to apply. We look forward to discovering the unique talents and perspectives you can bring to our ensemble.

The _____ Experiment

Andrew Hosler, Saxophone

Michelle Cusick, Clarinet

Ava Wirth, Oboe

Maya Grossman, Bassoon

Danielle Kuntz, Harp